

Fantaisie et sept Variations
sur une Marche d'Aliue
pour le
Piano-Forte
composée par
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N^o n des Var.

Pr. 1 f. 50 Ca.
124

N^o 1122.

Bonn chez N. Simrock.

Mus. 3417 - T-500



[ca. 1815]

2.

Fantasia
in A.

1122.



Tempo giusto.

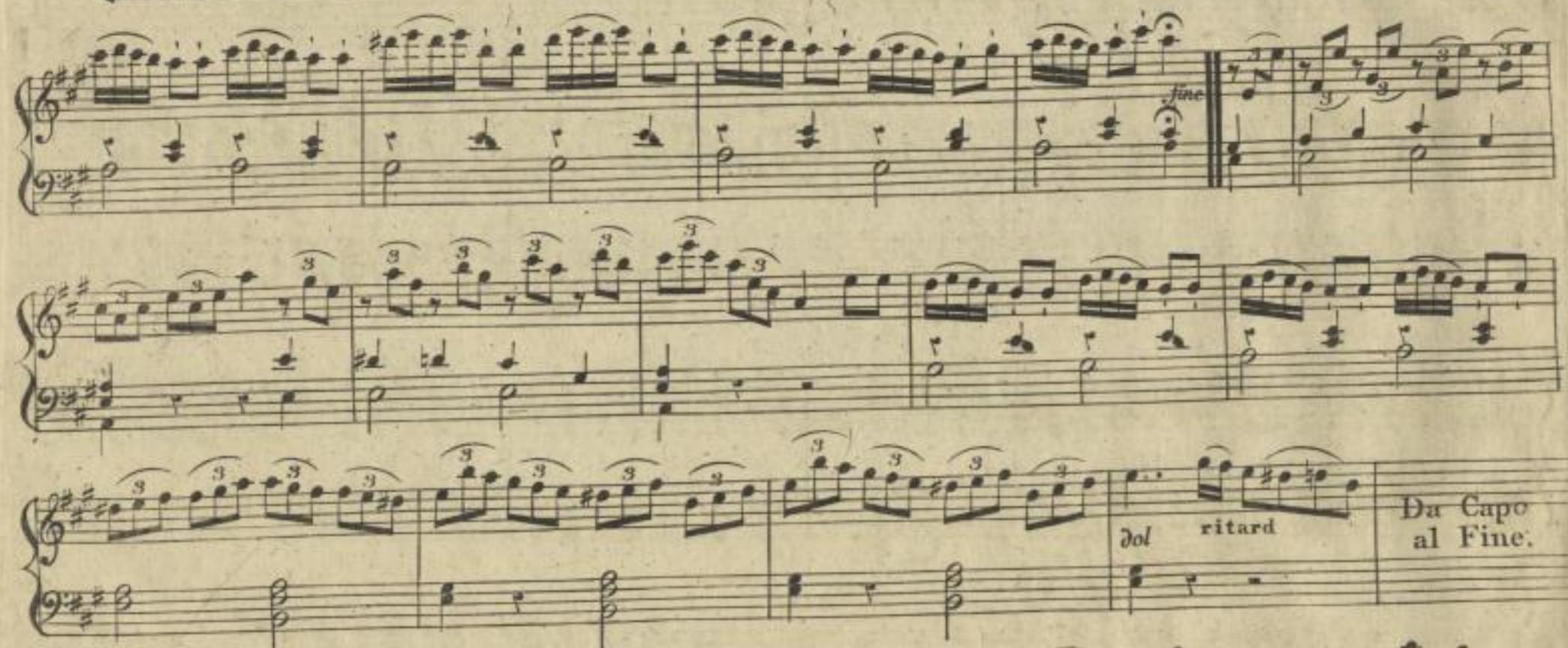
Thema.

dol

4.

Var:

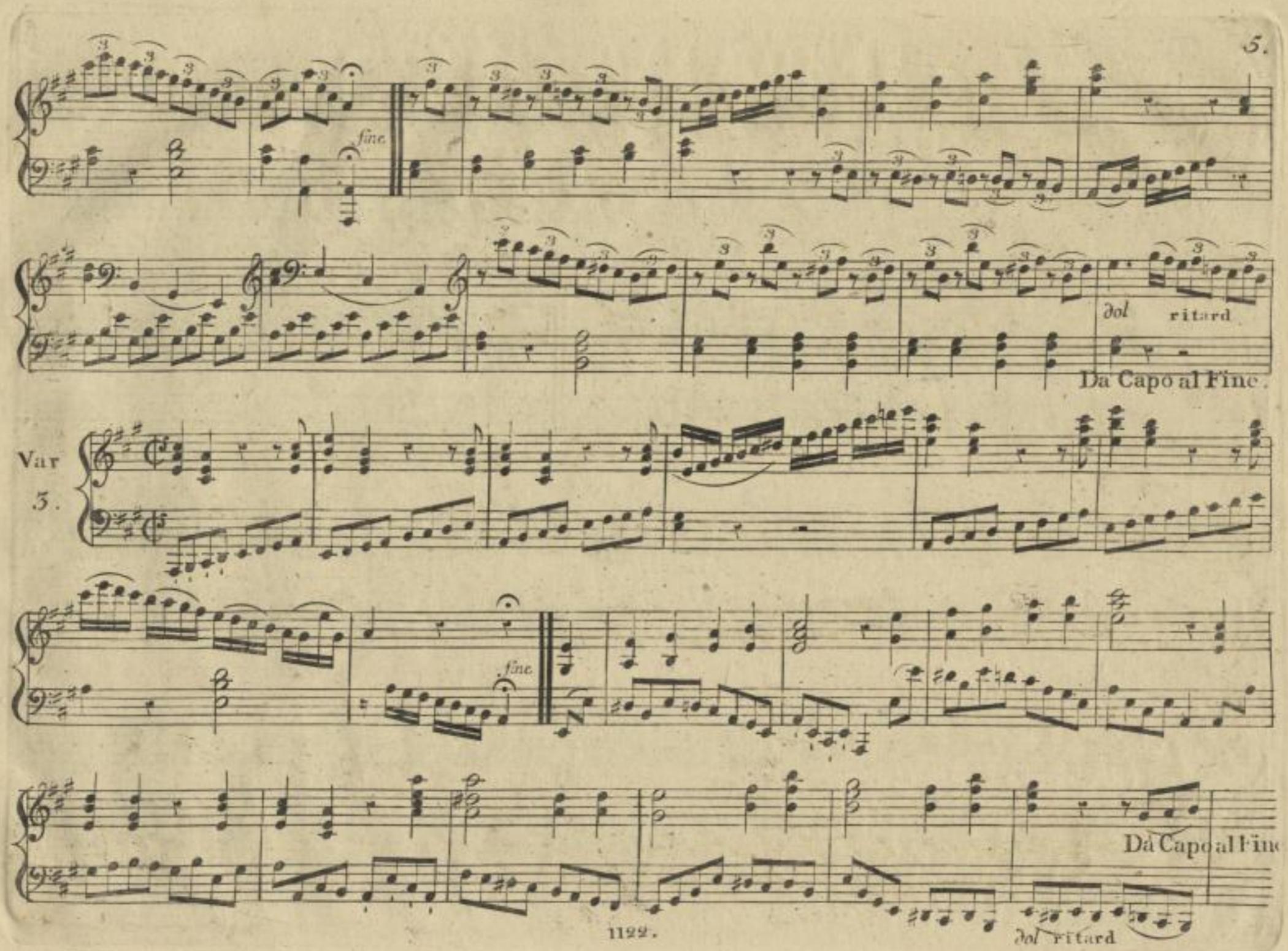
1.



Var:

2.

1122.



6.

Var: 4.

fine

dol Da Capo al Fine

1122.

7.

Minore.

Var: 5.

1199.

8.

Maggiore.

Var:

6.

1129.

Allegretto.

Var. 7.

dol

cres

f

fine

p

D:C:al Fine.

Fine.

1199.

This is a page from a handwritten musical score for piano. The music is in common time and consists of five staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The score includes various dynamics such as 'dol' (dolcissimo), 'cres' (crescendo), 'f' (forte), and 'p' (pianissimo). It also features performance instructions like 'fine' and 'D:C:al Fine.'. The page number '1199.' is written at the bottom center of the page.

(Mus. Q 6779)